Luis Javier Carbonell Eguaras

Architect · Architectural Technician

Architecture · Design
Museography · Interiors

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Languages:
English | Advanced
Italian | Elementary
Spanish | Native

Software:
AutoCAD, Revit, SketchUp, Photoshop, CorelDraw, Illustrator, WordPress, Office

Hobbies:
Founder and member of the Chorus of the Maestranza Theatre (Seville Opera House) during 26 seasons, reaching 282 performances in 51 opera and zarzuela productions, 44 concert programmes and 5 institutional ceremonies, and a repertoire of 60 works in Italian, German, Spanish, French, Czech, Latin and English; mostly in the Maestranza Theatre (Seville Opera House) but also in the Royal Theatre and the National Auditorium in Madrid, and other theatres and auditoria in Lisbon, Málaga, Salamanca, Córdoba and Las Palmas de Gran Canaria.

EXPERIENCE

U+G Arquitectura | Architecture office | from 2020 onwards

- **Architecture:** Interiors and building projects.

ACCIONA Producciones y Diseño | 1997-1999 and 2014 -2020

- **Museography:** Projects, studies and tendering, highlighting the Grand Egyptian Museum in Giza (Egypt), the *Qasr Al Watan* Presidential Palace of the UAE (Abu Dhabi), the Zayed National Museum (Abu Dhabi), the National Museum of Qatar (Doha), Qatar Olympic and Sports Museum (Doha), temporary exhibitions for Museum of Islamic art in Doha (Qatar), Spain Pavilion, and Astana Sphere and Kazakhstan Pavilion in EXPO 2017 Astana, several pavilions like Sustainability in EXPO 2020 Dubai.
- **Ephemeral architecture, temporary exhibitions and events:** Projects, studies and tenders, highlighting the handover ceremony of the first Airbus A400M to the Spanish Air Force, UEFA 2020 Announcement Ceremony, *Béziers, son et lumiére* mapping, National Day of Spain parade, World Philatelic Exhibition Madrid 2000, Tokio 1998 Exhibition for the Spanish Institute for Foreign Trade (ICEX) and Plenary Hall and communication room for the Madrid 1997 NATO summit.

Vtrillo Arquitectos | Architecture office | 2007 and 2013-2014

- **Museography:** Shop drawings for Oman National Museum and for Al-Shaheed Park Remembrance and Habitat Museums in Kuwait.
- **Building:** Collaboration for the detailed design of the extension and renovation of "La Rocina" visitors centre in Doñana Nacional Park.

JESÚS SÁNCHEZ Servicios Corporativos | 2004-2011

- **Ephemeral architecture, interiors and exhibitions:** Design and production, outstanding World Philatelic Exhibition Valencia 2004 and World Philatelic Exhibition Málaga 2006; visitor centres "La Rocina" in Doñana National Park and "El Bosque" Natural Park; corporate events for in ENDESA and Andalusia Business Confederation (CEA)headquarters in Seville, including marquee or venue adaptation and use change projects, interiors, stage and scenery design and production, lighting, AV hardware and TIC installations, audience and catering areas, and graphic design; Public Works Department of Andalusia stand for the Land Fair SURBAN 04 and Andalusia Government's Harbours Agency stand for several Nautical fairs in Paris, London and Barcelona.
- **Graphic design:** Stage backgrounds, graphic facing or elements, exhibition or building identifying and signalling, brochures and press advertisements.

José Ramón Sierra | Architecture office | 2001-2004

- **Building:** Collaboration for several projects in tender, concept design, developed design, technical design and construction stages for public buildings, housing and singular elements, outstanding City Hall, Council Houses and Constitution Square in Almería (Spain).

Own works | 2009 - 2018

- **Graphic design:** New corporate image for the Chorus of the Maestranza Theatre (Seville Opera House).
- **Websites:** Chorus of the Maestranza Theatre (Seville Opera House), design and content manager www.caatm.es (until April 2018)
  Ephemeral architecture producers www.solacarpinteros.com
  Own website www.ljcarbonell.es

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